



Edizioni Musicali

Tratta dall'LP omonimo

# PICCOLA FRANCESCA

CANZONE LENTO MODERATO

(DONNA-UOMO)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in SI $\flat$**

**Lento**

1

Trbn.

*f* Sax.

Trb.

*Strofa*

I v. Cello - II v. Oboe

*p*

I v. Vni - II v. Fl.

*mf*

Sax.

*f* Trbn.

*Ritornello*

*mf*

2

*f*

1.

2.

*molto rall.*



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# TEMA DA FILM

LENTO TERZINATO PER SAX E TROMBA

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in  $\text{Si}\flat$

**Lento**

Pianof. 3 I v. Sax. Ten.-II v. Chit.

*p*

Sax. Contr.

*mf*

Sax. Ten.

*f* Trb.

*mf* Trb.

1. 2.

*f* *rall. . .*



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# UN'ESTATE COSÌ

CANZONE VALZER

(DONNA-UOMO)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in  $\text{SI}\flat$

**Valzer**

**3**

*mf*

*f*

**14**

*f*

*mf*

*f*

**Ritornello**

*f* Suona solo III v.

Ripr. Canto

*f* Suona sempre

*mf*

*f* Solo

Dal  $\text{S}$  al  $\text{C}$  poi Coda

**CODA**

*mf* cresc. e accel.

*f* accel.

*ff*

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# L'ISOLA DI BALÙ

CANZONE TWIST  
(TONALITÀ DONNA)

Testo di  
**R. RINALDI - G. MICIELI**

STRUMENTI in  $\text{SI} \flat$

Musica di  
**R. RINALDI - NOVALIS**

Twist  
Ritmi 8

Canto

5

$mf$

1. 2. 3. 4. Solo

$f$   $mf$

CODA

Dal  $\text{S}$  al  $\Phi$  poi Coda

$f$   $ff$

The musical score is written for a single melodic line in the key of D major (two sharps). It begins with a 5-measure rest, followed by an 8-measure rhythmic pattern. The vocal part enters with a 3-measure phrase marked  $mf$ . The instrumental part follows with a series of eighth and sixteenth notes. A section marked '1. 2. 3. 4. Solo' features a series of eighth notes with accents, starting with a forte ( $f$ ) dynamic and ending with a mezzo-forte ( $mf$ ) dynamic. The score concludes with a CODA section, marked 'Dal S al Φ poi Coda', featuring a series of eighth notes with accents, starting with a forte ( $f$ ) dynamic and ending with a fortissimo ( $ff$ ) dynamic.



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# ITALIAN MAMBO

MAMBO-SAMBA PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in  $\text{Si}\flat$**

**Mambo**

6 *f*

*mf*

*f*

*f*

*f*

*f*

*ff*

**CODA**

*Dal  $\text{Si}\flat$  al  $\text{C}$  poi Coda*

*f* *ff*

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# DOMANI

Testo di  
**R. RINALDI - R. BANDIRALI**

CANZONE BEGUINE  
(TONALITÀ UOMO)

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

Beguine

Orch.

The musical score is written for four staves in the key of D major (two sharps). The first staff is for the Beguine instrument, starting with a 7-measure rest, followed by a melody marked *mf*. The second staff is for the Orch. instrument, featuring a 2-measure rest, a 16-measure rest, and a 4-measure rest, with dynamics *p* and *f*. The third staff continues the Orch. part with a 4-measure rest, a 4-measure rest, and a 4-measure rest, with dynamics *f*, *p*, and *f*. The fourth staff continues the Orch. part with a 4-measure rest, a 4-measure rest, and a 4-measure rest, with dynamics *mf*, *f cresc.*, *rall.*, and *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.



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# CUORE DI DONNA

VALZER PER SAX CONTRALTO

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in  $\text{Si}\flat$

**Valzer**

8  $f$   $\text{mf}$

4

5

1. 2.  $\text{mf}$

1. 2. *Dal  $\text{Si}$  al  $\Phi$  poi Trio*

**TRIO**  $\text{mf}$   $f$   $\text{mf}$   $f$



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# TI PENSERÒ

CANZONE TANGO

(TONALITÀ UOMO)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in  $\text{Si}\flat$

9 **Tango** Canto

The musical score is written for instruments in  $\text{Si}\flat$  (B-flat). It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked with a 9, indicating the start of the piece. The tempo is marked 'Tango'. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff is marked with a *f* dynamic marking and a *Ritornello* section. The sixth staff has a *f* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The score ends with a *CODA* section.

*mf* *f* *Ritornello* *f* *mf* *f* *CODA*

1. 2. *Dal  $\text{S}$  al  $\oplus$  poi Coda* *f*





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# DOLCE ROMAGNA

CANZONE VALZER  
(TONALITÀ DONNA)

Testo di  
**R. RINALDI - M. MAGALOTTI**

Musica di  
**R. RINALDI - NOVALIS**

## STRUMENTI in $\text{Si}\flat$

**Valzer**

10

Trb. *f* Sax. *p*

Trb. *f* *mf*

**Strofa**

2 6 4

*mf*

**Ritornello** Sax. *mf* Trb.

3 2

2 7

**Solo** Sax. *f* Trb.

3 5

*mf*

**Finalino solo vocale**



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# PRIMULA

POLKA PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

CLARINETTO in  $\text{Si}\flat$

Polka

12

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bassi

TRIO

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Dal 5 al 6 poi Trio

1. 2.